

## **Curriculum Vitae.**

My name is **Patrizia Diamante**, I was born in Faenza the 26th of April 1963 in an artist's family. I started painting when I was 14 years old, self-taught, and my first working experience was, as an apprentice, in an artistic ceramics lab.

In 1982, after a master in poster graphics, I've joined the **Accademia di Belle Arti** (Academy of Fine Arts) of Florence where I had the luck to be taught by Master Goffredo Trovarelli, a great exponent of Italian painting in 20th century.

In 1986 I successfully graduated at the painting school of Master Silvio Loffredo, pupil of **Oskar Kokoshka**, with a study entitled "*Silvestro Lega e i Macchiaioli toscani*".

My roots are a combination between the decorative tradition of Faenza and the painting tradition of Tuscany, I'm specialized in portraits that I draw with particular expertise. I've worked as ceramist decorator, muralist and window dresser. During 80s and 90s I've gained important public awards, I took part to many humanitarian projects, and I've set up collective and personal exhibitions of painting

mostly in Tuscany, Emilia-Romagna, Rome and Milan, with a massive public attendance and a catalogue published. In 1991: "*Bring us together, artisti contro il razzismo*" was sponsored by **Milan municipality** and than sold by New York's MoMA, too.

90s were years full of inspirations to me, I produced silk-screened t-shirts, comics, mail art and various editorial collaborations, from *Stampa Alternativa* to "*Cuore*" a satirical weekly.

In 2003 I took part to a study in prehistoric rock drawings in ValCamonica (Lombardy, Italy), and to a collective exhibition of artists from all over Europe called "*Arte e preistoria*".

In 2007 I was invited by the *Collage de 'Pataphysique* to participate to the monographic edition dedicated to Alfred Jarry. Than some of my works where displayed in many collective exhibitions in Milan, Brescia, Bergamo, Piacenza, Palermo (Italy), Nantes (France) St. Gallen (Switzerland), Barcelona (Spain).

I participated in the documentary "*Il segno del Capro*" by *Filmika* Turin, which has won many international awards.

I was interviewed by Dutch journalist Peter De Kuster during an international project on female entrepreneurship published on the blog "*Heroine's journey*".

Now I'm working in a collective art project called "*The big picture*" that will be shown in Vancouver (Canada).

With *MyHomeGallery.org* staff I participated to an event of "La Biennale di Venezia". In Venice (2017) I was part of the collective "*Find me*", selected by the association *Vernice Contemporanea*.

During these years I have not dedicated my work only to the Fine Arts, but I've worked also as writer, radio host and journalist. I had a radio talk-show, "*Fedeli alla Linea*", about arts that was broadcasted by *Novaradio* Florence. As a writer I published many fanzines, anthologies, tales, an essay, and I wrote some scripts for cabaret shows.

My art works are part of many private and public collections in Europe.

I was reviewed by Pablo Echaurren on "*Carta settimanale*", by Alessandro Dezi on "*Blue*", by Fulvio Abbate on "*Teledurruti*", by art historian Gian Ruggero Manzoni, by Francesca

Palazzi Arduini of the blog "*Rimarchevole*", by Maurizio Mannoni of RAI.

## **What I can offer.**

I teach drawing by the method of Betty Edwards "*Drawing on the right side of the brain*" and I organize courses of *en plein air* painting in Modigliana, an enchanting village between Romagna and Tuscany.

I like even teaching to kids and I can draw **wonderful portaits** (live or photo) and other subjects such as landscapes and still lifes, using every pictorial and graphic technique. I can send my customized works, payable through paypal, everywhere in the world.

Don't hesitate and ask me any kind of information you need through Facebook (**Patrizia Diamante**).

You can see some of my artworks visiting the website: **[www.diamantestudio.jimdo.com](http://www.diamantestudio.jimdo.com)**

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...warm greetings from Italy!

