

International art prize "Restyling the Ruin" 2018 [first edition]

The international art prize dedicated to the imaginary restyling of the ruin of the Rocca dei Conti Guidi affectionately named "Roccaccia", in Modigliana (Emilia Romagna, Italy) proposes to use from a strictly creative point of view a symbolic image for our territory, to bring to the fore the territory itself with its fragility and riches.

It is believed that art can somehow stop time, solve imaginary problems and give light to wounds, so the restyling of "Roccaccia" is such an intriguing theme.

This call is for all the artists of the planet without limit of technique, age and nationality.

You can register by having two options of your choice:

1) mail art (standard format postcards, with free technique);

2) elaborated in art or poetry (painting, graphics, comics, calligraphy, photography, collage, découpage, weaving, embroidery, handicraft printing, artist's book and mixed technique), on light wood or cardboard supports, strictly frameless and without glass, measuring 30 x 30 cm.

The **30 x 30 artworks** will form a large mosaic adaptable to various perimeters, while **the**

postcards will be hung on cords that will form the furnishings of the location.

Participation in the exhibition is completely free, but if you want to participate also in the competition (with prizes consisting of typical local products like handicraft or food and wine, etc.), **you can make a contribution of 10 / ten euros per person who will be entitled to participate in the prize.**

They will be assigned on unquestionable judgment by a jury and by the public vote. The list of sponsors will be updated and made known to the competitors until the final judgment of the works.

The initiative will be duly publicized by press, web, social, local activities, associations and individuals.

Collateral events and tasting of typical products are planned. The premise will take place in a venue open to the public in Modigliana.

All works, except postcards, arrive in suitable packaging to avoid damage. No work may contain perishable perishable or frangible or dangerous material, under penalty of exclusion from the competition.

The deadline for receipt of the documents is set for September 8th, besides it will not be possible to participate.

The exhibition of the works, open to all citizens, will be set up in Modigliana in a beautiful

historical location throughout the last half of September 2018 month that will host the nineteenth century parties dedicated to Silvestro Lega.

The works will not be returned but will always be part of the archive of the Atelier Diamante and can be exhibited in any suitable place, together with a set of documents, historical images, period photographs and care projects to maintain the Rocca's valorization dei Conti Guidi, organized by the organizer. All participants and all sponsors will be publicly mentioned. On the first page of the site **www.diamantestudio.jimdo.com** you must find and download with the announcement, also the form to participate in the competition, which must be completed in each part and placed in the sealed envelope with the elaborate 30 x 30 cm.

Good luck and a good stay in Modigliana!

A bit of history...

When the barbarians left Italy in the year 774 there were no more castles nor walls nor fortifications, so probably the Rocca of Modigliana was built in Norman times and precisely in the period between 830 and 864, when an edict was published that prohibited the proliferation of these buildings. It is certain however that in the early years of the 900 the Rocca was inhabited by the beautiful Englarata,

daughter of the Ravenna Martino Duca, who, they say, kept there splendid court. As in all the most beautiful stories, she fell in love with a noble Count Palatine of Tuscany, Teudegrimo also called Guido who married her in the year 923 thus beginning the dynasty of the Counts Guidi, those cited later by Pascoli "Romagna solatia etc.. .. which Guidi and Malatesta reigned ". But returning to the **Roccaccia** (so called by the inhabitants of Modigliana), you notice how the construction has progressed over the centuries, you can see a very solid base of almost rectangular shape that constituted the initial fortress dating back precisely to the time of the Guidi Counts, they certainly held residence in the underlying Piazza Pretorio but could easily reach the extreme refuge, the upper one, through underground passages. This period lasted more than 400 years has seen in full the history and the magnificence of this fort that was the first, the major and the most famous fief of the Guidi family who could count in the period of maximum splendor on the consistence of more than 400 castles and houses scattered around a vast territory including most of Romagna, almost all of Arezzo, the southern part of Pistoia, Mugello and some strategic areas all around Florence. The construction of the central male, which is seen today built above the rectangular base, is more recent and linked

to the Republic of Florence to which the Modiglianesi decided to rely after having driven out their Counts in the year 1377. This new construction, that today we see suggestively and individually split on a vertical plane that allows you to admire the interior, it was part of a plan that provided a double turn of solid walls including defense towers and well-kept access doors still visible today to look well along the bed of the Tramazzo stream. Unfortunately in 1661 a terrible earthquake deprived the male of the walls of merlons and of the roof over it, much damage caused to the casemates that constituted the perimeter of the parade ground, to the church of S.Barbara raised there and even to the underlying Palazzo Pretorio it was deprived of the admirably crenellated upper floor and of the tower on which it was located. To give an idea of the magnificence of this complex, we want to quote the textual words of a historian of 1773, despite the fact that another earthquake in 1724 had further damaged it, writes Campadelli:

Considering the wide thickness of the walls that sublimates it at the top, the strong glazes that fill it, the robust maximum square that serves as foundation and base to the male, the deep underground that winds around it, the extension of the walls that descend from that, surround the Castle (citadel) in length of a mile, the bulwarks, the towers that from time to time,

clasp it around and flank it, the secret streets, the retreats, the drawbridges, the stairs, the passages, the wells, the pitfalls, the internal and external miracles and how many others there are fortifications in it ... it is recognized for a boulder in the eternity built up.

Unfortunately, the forces of nature but above all the carelessness and vandalism of man in just over 200 years have managed to bring our Roccaccia to the conditions that are now under the eyes of all. **The last collapse, the one that has vertically dissected the central tower is from 1918.**

www.icastelli.it/it/emilia-romagna/forli-cesena/modigliana/rocca-di-modigliana

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By post or by courier and direct delivery of the artworks

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